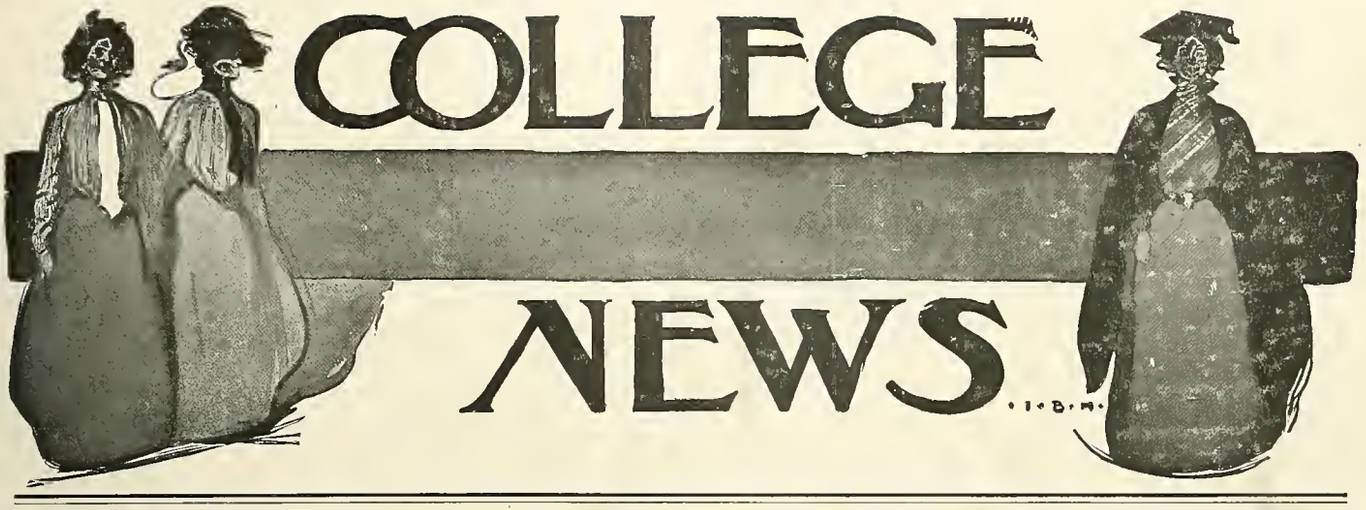
Sturtevant



Vol. 5. No. 30. WELLESLEY, MASS., WEDNESDAY, MAY 30, 1906. Price, 5 Cents

THE ITALIAN MARIONETTES.

The word marionette, a diminutive of Mary, had perhaps hardly prepared our anticipations for such a lively wagonload of puppets as visited the Wellesley Barn last Saturday afternoon. This company consisted of the grey-bearded Charlemagne, whom the cross-tipped, rubied crown, magnificent lace collar, pink and gilt tunic, blue and gilt trousers, stamped with imperial rank; Orlando and Rinaldo, his beloved nephews, most glorious paladins, whose red worsted plumes, gleaming armor and red and blue skirts made to look so much alike it took one a little while to discover that Orlando was of sturdier build and darker complexion, Rinaldo, in fact, being a decided blond; Bradamante, the flaxen-haired lady-knight, with flushed cheeks and a determined expression; Ruggiero, her Christian-born but pagan-bred lover, into whose big eyes had been painted the seeking look appropriate to a hero who goes hunting for his sweetheart through one of the longest epics of Italy; the two black Saracens, the emperor Agramante in his purple cloak, and the redoubtable warrior Rodomonte; Agramante's three turbaned councillors; five mailed soldiers to make up both the Christian and Saracen armies, and that lovely lady in robe of white and gold, with orange vest of stylish cut, and reddish veil floating from her coronet,—a radiant creature who seemed content, for her lot in life, to take what care she could of Bradamante's horse. The gallant steed itself should not be forgotten, that mettled, mottled animal of amazing anatomy, its gray cloth hide set off by a genuine black horse-tail; nor the plump green dragon tastefully spotted over with pink flowers; nor the little black devil, with his red frock, red hood, red mouth, red eyes and red horns, appearing in a flash of lurid fire.

The Italian chivalric epic has a basis of confused historical truth. It remembers Charlemagne, although it confounds him with Charles Martel, the actual deliverer of Europe from the threatened Saracenic invasion. But by the time the French legends of Charlemagne had passed over to Italy in the prose romance, "I Reali di Francia," the great emperor himself was represented as old and quiescent, while the splendid exploits against Saracen warriors were assigned to a group of twelve more or less fictitious peers, who circled and protected his throne, especially to that mirror of Christian chivalry, Orlando, known to French romance as Roland. Toward the close of the fifteenth century Italy produced two remarkable epic poems elaborating the material of "I Reali di Francia." Pulci's "Morgante Maggiore," taking its name from the giant Morgante whom Orlando persuaded, in his forcible way, to become a Christian, has an element of mockery, but Boiardo's "Orlando Innamorato," whose heroine, Angelica, is beloved by both Orlando and Rinaldo, is a frank expression of the true chivalric spirit. In 1510 came Ariosto's "Orlando Furioso," a tissue of many-colored adventures, in which even Orlando's madness, caused by the infidelity of Angelica, yields in interest to the loves of Ruggiero and Bradamante.

What they recite, evening after evening, in that dingy little theatre on North street, the air heavy with bad tobacco smoke and multifarious queer odors, seems to be an abridged version of the national romance. Even so, it takes all winter to play the story through, and the black-eyed boys of Little Italy go night after night for another chapter, paying the requisite five cents for a "kid-seat" and unconsciously drinking in, with each new turn of the narrative, chivalric ideals of courage and of honor. It is for them at once a course in literature and a course in ethics, poetry and morals, beauty and truth. So sympathetically do they enter into it that at times they cannot refrain from "heaving things" at the more outrageous Saracens, so that occasionally the proprietor, a brick-layer by day and an impassioned orator by night, has to break off his tide of declamation to bid the audience use his precious puppets with more respect.

It was not until after their arrival at Wellesley on Saturday, not until the stage was built and the luncheon eaten, that the Italians decided which episodes of their epical drama to select and fit together for the two performances here. At the last moment, young Giorgio, who speaks a tolerable English and was to have announced the scenes, turned bashful on beholding an audience of so many girls and flatly refused his office. So we had to make shift as best we could.

The first performance centered about Agramante, who, at the outset, was bewailing the absence of his two chief warriors, Ruggiero and Rodomonte. Charlemagne was in like trouble over Orlando and Rinaldo, who, however, suddenly came prancing in, to his great comfort. Meanwhile Rodomonte, after the fashion of knight errantry, was holding a bridge, exacting tribute from all who passed and rudely seizing the horse which Bradamante, by her very elegant messenger, was sending to Ruggiero. Then came the bang-whang scene of Agramante's storming of Paris, with his repulse and hasty retreat, together with his councillors, to the island of Lampedusa. Orlando and Rinaldo, who had been foremost in the defence of Paris, followed up their victory by assailing and taking Agramante's own capital city, Biserta, and pursuing him to Lampedusa, where, after a terrible battle, Agramante was slain.

The second performance carried on the martial history, but made more of the romantic element. Bradamante, being the most active of lady-loves, sets forth to find and slay Rodomonte for seizing the horse she meant for Ruggiero, but meanwhile Ruggiero, after a crashing conflict with Rodomonte at the bridge, has recovered the horse himself. The mail-clad lovers meet, but with visors down, and Bradamante, seeing, as she supposes, a stranger knight making off with Ruggiero's horse, offers battle. After a vigorous combat they recognize each other and joyfully take their way together to Paris, where Charlemagne, on Ruggiero's promise to become a Christian, consents to their union. But Rodomonte, the ungraced lover of Bradamante, is furious on hearing of their marriage, and flies on the back of his ally, the devil, to Paris, where the beauties of Charlemagne's city amaze his barbarian soul. He does not let slip his purpose, however, of challenging. Ruggiero, whom he finds dancing at the wedding ball. Then follows a thwacking duel, in which these metal marionettes, weighing some fifty or sixty pounds apiece, hurtle against each other with a truly heroic disregard of paint and gilding, until, at last, Rodomonte's wicked black head is severed (temporarily) from his shoulders. The closing scene stood somewhat apart from the main action, presenting a final, desperate attempt

(Concluded on page 2.)

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.

All business correspondence should be addressed to Miss Myra Kilborn, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Alice W. Farrar, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908
LITERARY EDITORS,
Leah Curtis, 1908 Estelle E. Littlefield, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907

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(Continued from Page 1.)

THE ITALIAN MARIONETTES.

of the pagans against Christendom. The Saracen Baluastro is on the very point of treacherously stabbing Charlemagne in the back, when he is himself slain by the dauntless Rinaldo.

Miss Coman and I would like to take this opportunity of thanking our many generous friends, especially the two Barnswallow presidents, for services before and after, and for most effective help during the performances, at the door, at the piano and at the lemonade bowl. The Library Fund is the gainer by more than one hundred dollars from the afternoon, and if any of our assistants will call upon us to turn to and help them in their efforts to make up their own subscriptions, we shall be glad to do as we have been done by.

KATHARINE LEE BATES.

THE STUDIO RECEPTION.

Saturday evening, May 19, the Barn underwent its annual transformation from the bare, everyday home of the Barnswallows into the studio of the Tau Zeta Epsilon Society. The rough walls were hung in green; pictures, rugs, fleur de lis, hammered copper and silver, carvings and beautifully bound books helped to give the proper atmosphere to "one of the really worth while things" of the college year. The society has been studying the Dutch, Flemish and German schools, and was particularly fortunate in having a number of originals in the Boston Museum of Fine Arts from which to work directly. For the first time this year they have taken up the subject of backgrounds. The gold and decorative lettering of Van Eyck's Virgin and the light clouds in the Charles I were most effective and successful. Although each picture is unveiled twice, the time for studying the coloring, light and shade, the pose and expression of face is all too short, especially when the temptation comes, as it often does, to trace the resemblance of these Dutch and Flemish aristocrats and peasants to our Wellesley friends, and then—to wonder how they can hold so still. There is the disadvantage, too, of not being able to wander from one picture to another and back again at will. The Catalogue, in order of appearance was as follows:

1. Virgin, Van Eyck
   Panel from "The Adoration of the Lamb" (1432).
   Berlin Museum.
   Model: Helen Newell.
2. Wife of the Burgomaster Meyer, Holbein the Younger (1495-1543).
   Museum, Basel.
   Model: Sarah B. Mitchell.
3. Portrait of Anna Maria de Schodt, Van Dyck (1599-1641)
   Boston Museum.
   Model: Eleanor Waterhouse.
4. Lais Corinthiaca (1526),
   Ascribed to Holbein
   Museum, Basel.
   Model, Esther Barbour.
5. The Evening School (Detail), Gerard Dow (1613-1675)
   Ryk's Museum—Amsterdam.
   Models: Vera Loomis, Mabel Waldron.
6. The Syndico of the Cloth Guild (1661), Detail: Amsterdam, Rembrandt
   Models: Helen Porter, Marion Wallace, Alice Heber, Jessie Heber.
7. Charles I (Detail), Van Dyck
   Louvre—Paris.
   Model: Gladys Doten.
8. The Sybil, Rembrandt
   Boston Museum.
   Model: Jean Pinney.

Where the lighting was done from a candle or lantern in the picture itself the illusion was not so complete. They lacked the softness and depth of tone that the first group possessed to so marked a degree. Miss Doten's Charles I called forth a little stir of admiration besides the appreciative applause and buzz of comment that followed the others.

Wellesley is very fortunate to have seen so much of the best work of the old masters, and Tau Zeta Epsilon ought to be congratulated upon its success in arranging the exhibition. The Studio was open on Monday evening also.

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COLLEGE CALENDAR.

Thursday, May 31, at 7.30 P.M., regular mid-week prayer meeting of the Christian Association.
Saturday, June 2, 3.30-6 P.M., Alpha Kappa Chi open meeting. (Alternate date, Monday afternoon, June 4.)
7.30 P.M., Inter-class Debate in College Hall Chapel.
Sunday, June 3, at 11 A.M., services in Houghton Memorial Chapel. Sermon by Rev. Donald S. Mackay, D.D. Communion service.
7 P.M., vespers with address by Mr. Vinton of Burmah, at the invitation of the Missionary Committee of the Christian Association.
Monday, June 4, 3-6 P.M., reception at the Eliot.

COLLEGE NOTES.

At a meeting of the Southern Club on May 18, the following officers were elected for the year 1906-1907:
President, Louise R. Bascom, 1907.
Vice-president, Edith L. Searcy, 1907.
Secretary, Sue Barrow, 1908.
Treasurer, Martha Cecil, 1909.

On Saturday afternoon, May 19, students intending to teach had the privilege of hearing an interesting address on the need of college graduates in grade schools, given by Miss Carlisle, formerly associate professor of Pedagogy at Wellesley and now supervisor of the Boston public schools. This meeting was arranged by the Boston Branch of the Association of Collegiate Alumnæ. Miss Carlisle emphasized the crying need of well-trained teachers in our public schools, the missionary and social work that can be done, especially in large cities, the unmatched opportunity afforded to know the lives of children, and the joy and pleasure which such work brings. She also spoke of the thirst of children for contact with a mind well-trained, and of the liberal culture a college girl might bring into her schoolroom. Girls who are thinking of becoming teachers ought seriously to consider this field, where there is so great an opportunity for doing social work and so urgent a need for liberally educated women.

The New England Intercollegiate Press Association held its twenty-fifth annual convention at the Copley Square Hotel, Boston, on Monday afternoon, May twenty-first. Several addresses were made. Mr. Fernald of the Harvard Crimson gave a very interesting account of the management of a daily paper; Mr. Trask of The Tech spoke upon the important question of keeping in touch with the college alumni; and Mr. Boynton of the Amherst Student took up the question of editorials. A general discussion followed each of the addresses.

Seventeen delegates representing the ten following College papers were present: Trinity Tablet, Bates Student, Sepiod of Brown, The Tech, Holy Cross Purple, Maine Campus, Amherst Student, Bowdoin Quill, Wellesley Magazine and Wellesley College News.

Miss Louise Bascom, 1907, was elected Vice-President of the Association for the coming year, succeeding Miss Caroline Singleton, 1906, who has held the office during this year.

On Monday, May 21, a party of eighty members of the Zoological Department, with the instructors, took a trip to Nahant. The day was spent in seeing in their natural environment, the water animals, which have been studied during the year.

Miss Marion Savage of the Smith Monthly, who came to attend the Intercollegiate Press Convention in Boston, spent Tuesday, May 22, at Wellesley.

The regular mid-week prayer meeting was held on Thursday evening, May 24. The subject was "The Taming of the Tongue." Miss Florence Besse led the meeting.

Mrs. H. C. Macdougall gave a very delightful reception on Thursday evening, May 24. Members of the faculty were present, as well as guests from Wellesley and Wellesley Hills. A number of the college girls assisted.

On Thursday evening, May 24, Professor Wilcox lectured before the students of Zoology I upon the life of Charles Darwin.

At vespers, on Sunday evening, May 27, an address was made by Professor Francis G. Peabody of Harvard.

The second meeting of the Boston Wellesley College Club will be held at Wellesley College on Saturday, June 2, 1906. A simple luncheon will be served at Cazenove Hall, at two o'clock, followed by a brief business meeting. Later it is planned to walk about the grounds, visiting some of the new buildings and society houses which are to be open for inspection.

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ART NOTES.

Exhibitions now open in Boston:
Museum of Fine Arts—Mrs. Whitman's Pictures.
Vose's Gallery—Modern Dutch Interiors.
747 Boylston street—Mr. Kronberg's Paintings.
Doll & Richards—Summer Exhibition.
2 Arlington street—Exhibition of Jewelry

MISS CAROLINE FLETCHER

Takes a small party in connection with our ITALIAN UNIVERSITY, next summer, visiting Europe from *England to Italy and Greece*. Sailings June 13, 20 and 30, joining Miss Fletcher on arrival.

A private preliminary tour sails April 14 to Naples, visiting the *Minor Italian Cities*, the most fascinating tour in Europe. This is continued by a comprehensive tour in Great Britain and is joined by the June parties in England and Paris. For information address

BUREAU OF UNIVERSITY TRAVEL,
201 Clarendon Street. - - - Boston.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Charlotte Burnett, 1896, is making a tour of the Middle West with an excellent company of her own in an old English comedy, "The Honeymoon."

Miss Lydie K. Wilkins, 1896, has been taking the Library Course at Columbia University and has just received an appointment for next year as cataloguer at a library in Audubon Park, New York City, which will be affiliated with that of Columbia University.

Miss Mary Dewson, 1897, plans to spend the summer in England.

Miss Marie Louise Abbott, 1905, sailed for Naples, May 5. Miss Abbott plans to remain abroad during the summer.

Mrs. Minnie MacLean Lewis, 1879, and Dr. Helen Dennis, 1895, visited Wellesley, May 24.

Miss Esther Everett Lape, 1905, has an illustrated article on "Features and Fctes of Wellesley," in the June number of *Holland's Mogazine.*

The following changes of address have been received:—

Miss Margaret Waterman, 1881, Boutoc, Province of Lepauto, Boutoc, Luzon, P. I.

Mrs. Mary Barker Kingsbury, 1899, 525 Mahantongo Street, Pottsville, Pennsylvania.

BIRTHS.

In Worcester, Massachusetts, May 10, 1906, a son, Albert Milo, to Mrs. Abby Fisher Shattuck, 1897.

In Providence, Rhode Island, April 9, 1906, a daughter, Elizabeth, to Mrs. Helen Behrens Bromley, formerly of 1906.

We, the members of the class of 1903 of Wellesley College, having received with deep sorrow, word of the death of Christabel Cannon, desire to express our sense of the loss it has caused us to suffer, both as individuals and as a class.

Her beautiful unselfishness, her unfailing cheerfulness, and her ever ready sympathy toward all with whom she came in contact, won for her in class and college admiration and love; and brought to her responsibilities which she met with faithful service.

To know her was to realize her pure sense of honor, her loyalty, and the strong principles which she held and for which she worked with unceasing courage and earnestness. To be with her was to be stimulated to broader thinking and more noble ideals. The inspiration of Christabel Cannon's personality must remain a living force to those who knew her well, and those who might have known her have been deeply deprived by her most untimely death.

In their sorrow, 1903 extends full sympathy to her family and to all who knew and loved her.

Sue Ainslee,
May V. Landis,
Theodora McCutcheon,
Saidee C. Barrett.

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DR. HUME'S LETTER.

It will be recalled that in the winter we were gathering things for the two boxes to be sent to our missionary in India, Dr. Ruth Hume. A letter recently received by Dr. Barker tells how welcome were these gifts.

"Last week I returned from Mahableshwar"—a mountain resort where Dr. Hume spends her vacation—"and found this treasure box, opened up the treasures and spread them over our guest room. What a sight it was! I placed the china, silver, sugar bowl, pitchers, teakettle, cocoa and teapot, all the table things together. The shirt waists, table-linen, college seal, neck wear, books and pictures, etc., were on another table.

My friends think it is worth while to be the Wellesley missionary!

The box of provisions is most delectable. The canned goods will keep indefinitely; the cream of wheat, cornstarch, etc., we have divided among ourselves to use soon.

I am simply overwhelmed by the goodness of Wellesley. Thank you, thank you all."

MUSIC NOTES.

At vespers, Sunday evening, May 27, 1906, special music was given by the Wellesley College Choir, (Miss Whitney, solo) and Professor Macdougall. The service list was as follows:

Anthem: "Again as evening's shadow falls,".....E. C. L.
Organ: Prelude "Lohengrin".....Wagner
Hosanna.....Wachs
Choir: "The night is far spent,".....Foster
Organ: Andantino.....Lemare

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Model Fur-Lined Garments	25.00 to 250.00
Model Trotting and Dress Skirts	4.75 to 65.00
Model Riding Habits to order	35.00 to 75.00

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IMPORTANT NOTICE!

The attention of all students is called to the fact that a change has been made in the schedule of June examinations. The list as printed in the COLLEGE NEWS is therefore *incorrect*. Students are referred to posted list on the Elevator and General Bulletin Boards.

ELLEN F. PENDLETON, Dean.

ELECTIVES FOR 1906-1907.

The attention of all students is called to the fact that the electives are due on June 9, that permission is necessary for a student to carry more than fifteen hours or less than ten hours of academic work, and that permission is also necessary for a student to carry work in more than five departments. Any student who wishes to make either request is obliged to hand in her electives on June 2.

ELLEN F. PENDLETON.

FLOAT NOTICE.

The Committee of Arrangements for Float calls attention to the following notice:

1. In order to have the classes grouped separately, it is desired that each person sit around or near her class pole.
2. Chairs, at ten cents each, may be rented.
3. After the crews have rowed there will be a procession of decorated boats. The boat considered by the judges most attractive, will be given an award offered by the W. C. R. C.

F. P.,
Chairman of the Committee of Arrangements.

EVENTS FOR SENIORS.

Thursday, May 31, at 8 P.M., class meeting at Miss Hazard's house.
Friday, June 8, at 3.30 P.M., Tree Day exercises.
7.30 P.M., Senior Serenade.
Monday, June 11, at 3 P.M., "Academic Council," 1906 Social at the Barn.
Wednesday, June 13, at 7.30 P.M., Dress Rehearsal of the Senior Play.
Saturday, June 16, at 7.30 P.M., Shakespeare Play. (Alternate date, June 18.)
Wednesday, June 20, at 7.30 P.M., Shakespeare Play. (Alternate date, June 21.)
Friday, June 22, at 7.30 P.M., Senior Play.
Saturday, June 23, at 3 P.M., Garden Party.
4 P.M., Glee Club Concert.
5 P.M., Tree Day Dances.
Sunday, June 24, at 11 A.M., Baccalaureate Sermon.
7 P.M., vespers.
Monday, June 25, at 8 P.M., President's Reception.
8 P.M., College Concert.
Tuesday, June 26, at 11 A.M., Commencement Exercises.
5 P.M., Class Supper.
Wednesday, June 27, at 1 P.M., Alumnæ Luncheon.

STATISTICS OF PHYSICAL TRAINING.

The conduct of Physical Training in Wellesley does not include the making and breaking of records of individual prowess in competitive events.

It presents comparative statistics of groups of students electing Corrective and Educational Gymnastics.

The charts are posted on the Physical Training Bulletin.

One chart indicates, in curves, average measurements and strength tests taken in the fall of 1905 and in the spring of 1906. The other shows outlines of the standing position taken in the fall of 1905 and the spring of 1906. L. E. HILL.

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Library Fund
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PARLIAMENT OF FOOLS.

(With apologies to "Wellesley Composite.")

I.

Some think Zoology is hard in college,
But not so I, oh, no, not I.
Some think the Labs give us some useful knowledge,
And so do I, yes, so do I.
I love to spend my Saturdays dissecting
The long-dead cat, from soft door-mat,
And boil its bones and count the nerves connecting
Its lean and fat, poor pussy-cat.
Cat Lab, Cat Lab, just to work up there
Gives one such a cold bloodthirsty air,
Its dingy walls, its knives and bowls, and all its nauseous smells so rare,
It is not those whom science calls, this grewsome place appalls.

II.

Some think that it is fun to hatch a chicken,
But not so I, oh, no, not I.
Some think the lectures are too often stickin',
And so do I, oh, so do I.
I love to use the pipette very gently
On the live chick, that cannot pick,
And draw it up the tube so accidentally,
The primitive streak, so calm and meek
Slid-ing, slid-ing! the time we spend up there,
You'll all agree that it is hardly fair,
The 30, 50, 70, 80, 70, 50, alcohol,
Oh, happy are those days which we so gladly will recall.

E. M. }
G. E. H. } 1906.

THE RUSSIAN PROBLEM.

At vespers, on Sunday evening, May 20, Mr. Tschanykobsky gave a very interesting account of the struggle that the Russian people have made for liberty. When the beaurocrats prevented the peasants from being taught, Mr. Tschanykobsky was among the first to give up his position and work at common labor so that he might live among the peasants and teach them without being detected. In order that no unsuitable reading matter should fall into the hands of the lower class, the government forbade that any books on politics should be printed under a given number of pages, thus keeping any discussion on social problems from falling into the hands of the people.

There have been three distinct periods in the Reform Movement; the Pilgrimage to the People, in the seventies, which was an attempt of the university students to atone for the centuries of oppression; the epoch of reaction, which was twenty years of oppression; and the outbreak of revolution, which began about 1900.

Russia has had three crises in this recent struggle. The first was on Red Sunday, January 20, 1905, when 1,500 workingmen of St. Petersburg lost their lives in an attempt to represent their wrongs to the Czar; the second, the Honeymoon of their liberties, in October, 1905, when the people took in full faith the promises of the Czar; and the third, the general strike that followed by way of protest against this deception.

Mr. Tschanykobsky, who has been one of the leaders of the movement, and after whom the movement is named, has been an exile from Russia for the past thirty years. The dream of his youth has come true. The Russians are now realizing the hopes that men have ridiculed as chimerical.

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FREE PRESS.

I.

This is a plea for suggestions in regard to speakers for the monthly missionary vespers next year. If you have heard any speaker along missionary lines whom you would be glad to hear at Wellesley, the chairman of next year's Missionary Committee would be grateful for a note giving the speaker's name, denomination, special line of work, and address, when that is known. We hope to have various lines of home and foreign missionary effort presented by strong speakers, but it is not always possible for one small group of people to find the right person for a given subject, so we appeal to you for help.

MIRIAM HATHAWAY.

II.

What should an editorial be! At a recent meeting of the Press Club of College papers, this question was warmly discussed in a way that showed its importance in a man's college. There, the editorial aims to get at the heart of the student life, to give its best side expression and to give the paper a policy,—a vital share in arousing interest and directing an attitude on the questions that most deeply concern the students.

The representative from the Harvard Crimson spoke of the importance of the editorial representing a broad point of view and a sound one. For this reason, he said, the president of the board, who has the responsibility of writing editorials, always consults a number of the most influential men in the university before putting the question to the college public. There was also emphasized the necessity of the editorial's being slightly in advance of the popular feeling, and the need of being open to radical tendencies.

The women's colleges are behind the men's in utilizing this possibility, probably because they haven't the same interest in, or feeling for the newspapers of to-day; but it does seem too bad to waste the chance of putting impartially before the college a consideration of the much-discussed problems. For example, what place more appropriate than the editorial column for expressing a definite student attitude toward the new library scheme, or toward the considered change in the time of society invitations? The editor, having discussed the question with the leaders of each side, could give the college at large a tangible expression of the situation, not one based on "Well, all the girls I happened to talk with, think this."

But if this scheme should be favored, the question comes up, is a girl who has been in college only a year and a half fitted to be critic? Does she know enough influential girls or does she really know the college life well enough?

If one must say no, the remedy is readily seen by providing that a Junior instead of a Sophomore be editor-in-chief of the NEWS, as is the case with the Magazine. Practically considered, too, the NEWS editor has more responsibility than the Magazine Editor, for her paper goes to a larger public, her work is heavier, and the possibility of the paper's taking an active part in College life is greater. If the Magazine needs a Junior for editor-in-chief, so does the NEWS, if it is to become more than a sheet for the circulation of happenings—past and future.

This subject has been discussed with the NEWS editors, who ask for replies and a frank consideration of the question in the Free Press columns.

C. B. SINGLETON.

III.

The students of the Department of Elocution are very much stirred up over the notice of their recital which appeared in COLLEGE NEWS. No one who did not take part in the recital can realize the amount of time and energy spent in it, not only by the students but by Miss Bennett. For two weeks and more Miss Bennett worked literally day and night to make this recital a credit not only to the Elocution Department but to the college as well. It seems hardly fair that, in view of the work put into this recital, the notice of its hould occupy hardly a third of a column on the last page of the NEWS, when a Barnswallow entertainment, a much less ambitious undertaking, is always given at least two columns on the first page. "Lack of space" caused individual work of a high order either to be passed over without notice or to receive a most inadequate criticism. It was not possible even to publish the cast of the scenes! Aside from the question of space, we feel that the criticism does not give an idea of the recital as a whole. From the article it seems that with two or three exceptions the work was of a very mediocre rank, when I think all who heard it will agree that it was a most artistic performance and that Miss Bennett, as well as the students, deserves great praise for it.

IV.

Where do you put your old Magazines and COLLEGE NEWS? Until recently, if anyone had asked me that question, I should have answered, "Oh! when about so many have collected I usually throw them in the scrap-basket with the other old papers." Last Easter vacation, however, I had an awakening. While visiting a relative who was ill, I happened to fall into conversation with the nurse. She was very much interested in college and kept asking me questions about our life here. She said that she had just missed going to college. "And so," she said, "I have always read as much as I could about what I have missed. I often find bits in the newspapers about the girls' colleges and always read them. And I try to keep on reading what I might have had, though I hardly know what or how, for the papers are rather—" And she looked up for something to express the attitude of newspaper reporters in regard to us and our doings. I assured her that their attitudes were often times wholly erroneous. And then the awakening came. "Did you ever see either of our college publications—the Magazine or the NEWS?" I asked. She had not. Remembering a few that I had sent home, I ran to collect them. There was, in all, quite a bundle. When I gave the papers to the nurse, I am sure that I could never expect to see one look happier over any kind of a gift. When she found the New Year's Greeting that the English Literature Department sends out, her pleasure was quite complete. Her thanks was so sincere that I positively felt embarrassed. Now the copy goes to her as soon as it has been perused.

H. 1908.

INTER-CLASS DEBATE.

The Debating Club will hold its final inter-class debate on Saturday evening, June second, in College Hall chapel. The subject is—Resolved that Suffrage be extended to Women. There will be preliminary debates between the four classes, and the winners of these will be the final contestants.

The question for debate has been chosen in consideration of the fact that here in college there is little decided feeling either for or against Woman's Suffrage. It is hoped that the girls generally will attend, not only through interest in the work of the club, but in order to inform themselves on this very pertinent question.

G. M.

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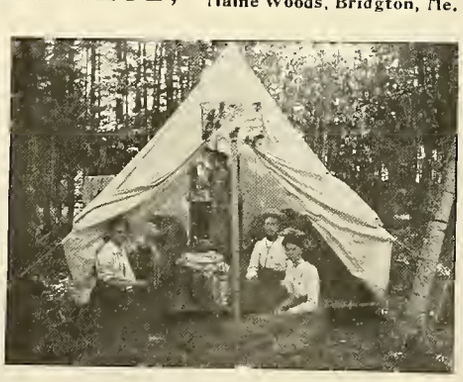

CHAS. E. COBB, Supt., 14 Ellsworth Ave., Cambridge, Mass.

THE S. G. A. SCHOLARSHIP.

The scholarship of $200 maintained by the Student Government Association in the International Institute at Madrid has been held during the current year by Luisita Fuster, a member of the class of 1906. She is an excellent student and has won many "sobre-salientes" and "honorable mentions" during her six years' course at the Institute. For the year 1906 and 7, the Wellesley scholarship is awarded to Eloisa Gonzalez, a member of the present Junior class. Photographs of this Wellesley scholar are posted on the Student Government Association bulletin board this week. Senorita Gonzalez is a girl of unusual dignity and charm. Her father is a clerk on a small salary in the employ of the English copper mines at Rio Tinto. Without a scholarship it would have been impossible for her to secure that much coveted boon, a liberal education. A college course means even more to the Spanish than to the American girl The public schools carry their pupils not much farther than our primary grades, and the opportunities to fit for teaching or other means of self support are few and far between. The graduates of the International Institute are demonstrating the value of a trained mind by helpful service as teachers, as nurses, and as wives and mothers.

Carolina Marcial, who visited Wellesley last October and addressed two student gatherings. has been doing valiant service for her college in America. She has spoken during the past winter at Mount Holyoke, Smith College and Radcliffe, at Rockford and the University of Chicago, as well as before the students of many preparatory schools. Her earnest presentation of the desire of Spanish girls for the privilege of higher education has won many friends for the Woman's College at Madrid. The membership of the International Institute League has been extended to the western colleges, and considerable money contributions have been received by our treasurer, Miss Helen J. Sanborn. The Senorita Marcial will return to Madrid to complete her college course and to take her degree in June, 1907. KATHARINE. COMAN.

GIFT FROM MISS KIMBALL.

The College is again indebted to Miss Hannah Parker Kimball for an addition to the collection of original sculptures in the Art Gallery. The new statue, which has just been put in place, represents Herakles; it strongly resembles a statue formerly in the Guistiniani collection. Fortunately, the incongruous restorations of the Renaissance have been removed from our figure, which though incomplete, represents the god as a youth, grasping in his left hand a lion's skin while his right probably held his club. This type belongs to the better period of Greek Art. E. A.

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THE SOCIAL STUDY CIRCLE.

The Social Study Circle held its last meeting of the year Friday evening, May 25, at the Shakespeare House. Miss Dudley of Denison House, Mrs. O'Sullivan and Miss Hardy of Boston were present. During the early part of the evening Mrs. O'Sullivan gave a short sketch of her life at Hull House and her efforts in trying to better the conditions of the working girls in Chicago. She spoke particularly of the organization of Trades Unions and of the closed or contract versus the open shop. The rest of the evening was devoted to a discussion of the necessity of keeping alive one's interest in social questions under unfavorable conditions, and the practical way of applying that interest.

The desire of the Social Study Circle this year has been to learn more of that big movement which has taken form in the Trade Unions, the child labor agitation, and the Societies for the Prevention of Disease. The meetings are usually informal discussions, with occasional talks from people who have a practical knowledge of the subject. It is hoped that the Circle can be renewed with even greater vigor next year; and all girls who are interested in social questions will find the meetings of value. E. C.

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